



The McGill Computing Centre: the question is whether it should cater more to students or outside business interests.

## Computing Centre caters to big business

by Rory Clarke

McGill's Computing Centre continues to place business interests above academic priorities," said one member of the department.

Nearly 1/3 of the revenue is from outside business interests who use the facilities. In contrast to McGill, the heads of the computer centres at Université de Montreal and Concordia say that their computers are almost totally used for research and teaching. Less than 5% of their computer time goes toward commercial use.

W.D. Thorpe, Director of the Computing Centre, says that approximately one half of commercial income comes from Financial Research Institute (FRI). The company, which was started by Prof. D.E. Armstrong

of the Management Faculty, is planning to use other computing facilities outside McGill because their needs can no longer be accommodated here. Thorpe says the Centre faces a serious problem with the loss of income from FRI. The other half of the commercial income comes largely from small business interests.

Thorpe stressed the service aspect of the Centre, saying that it did not give preference to any one faculty, such as Computer Science — it served the McGill community at large. When asked if student access to the computers had been hampered by these business interests, Thorpe said that it hadn't. In fact, student use of computers had risen within the past year, he said.

One spokesman within the department said that he thought Thorpe was doing a grave injustice to the Centre to make it dependent on outside sources for funding. "Look what will happen when FRI will withdraw its funding," he said. "Is it wise to make the centre so dependent on one source of outside income? Concordia and U de M seem to manage all right without it."

Thorpe replied to the charge, saying that "if there was no outside funding, we would have to compete with the rest of the faculties for administration funding; and that would mean a smaller slice of the pie for everyone." Laval and Simon Fraser in B.C. are also dependent on outside funding

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## Panel debates Bill 22

by Ted Nation

Responding to criticisms of Bill 22 at yesterday's McGill Community Festival panel discussion, Professor Laurier LaPierre called the bill "absurd but not bad" and added that, "Through history there is no society that has occupied 80% of its land and has had to humiliate itself by creating a law to protect its language and culture."

LaPierre spoke along with five other panelists including vice-Principal Thomson, Pierre Laporte, Director of Research at the Regis de la Langue Francaise, Michel Celemenski, former Students' Society External Vice-President, Sylvain Lapalme, and Julius Grey, a Montreal lawyer.

The discussion varied sharply from the extreme pragmatism of Thomson and Grey who

were concerned chiefly with McGill's adaptability to the law and Michel Celemenski, who felt that it forced only "superficial" adjustments. Celemenski felt that the real challenge was to produce a bilingual institution, something that could only be accomplished with the separation of Quebec.

The strongest emotional appeal, however, was made by Lapierre who traced the historical origins of the language problem by saying, "The English have been our conquerors since 1759, but we always maintained our numbers until they told us to stop screwing. Now we don't produce enough babies and must assimilate the Italians with this absurd law."

LaPierre went on to attack the abstract view of education held by Grey when he said, "McGill is a vocational school for the training of technicians

whether they come from the Faculty of Law or Medicine or that monstrosity on Sherbrooke Street (Bronfman Building)."

Grey countered these remarks by saying, "McGill has no obligation to Quebec society but rather to history and to knowledge."

The discussion was concluded by Pierre Laporte who termed the law "intelligent" and said he hoped Quebecers (English) would adapt to it in a creative rather than defensive way and not react (as Grey suggested they would) with minimal compliance. He disputed Grey, saying that unless English language universities incorporated themselves into Quebec society, they would fall into the dangerous trap of academic elitism and lose their relevance to the society they were designed to serve."

## University's role in society discussed

by Katherine Gutkind

Do today's universities sufficiently serve the needs of society?

This pertinent question was debated by a panel of four yesterday afternoon as part of the McGill Community Festival. A surprisingly small group of people turned out for the debate.

The panel consisted of Professor John Woodhouse, Faculty of Education, and Kyriakos Matziourinis, student and External VP of the Students' Society vs Professor Antal Deutsch, Department of Economics, and Michael Johnson, student and a former Internal VP of the Students' Society.

Woodhouse began the discussion by stating that the university does not fulfill the needs of society. He felt the university is elitist both externally and internally. "Those who enter its hallowed gates are a select few"...In the words of Miss Jean Brodie, the university is made up of the "creme de la creme".

According to the Parent Report, brought out by the Department of Education, 77-80 percent of potential students are weeded out before they reach the CEGEP and university level.

Woodhouse said this selective process really works. In the City of Westmount, 25% of its residents are university graduates, while in Point St. Charles

only 1% of its residents have graduated from university.

Internally, the university is elitist because it reflects the authoritarian structure of society, according to Woodhouse. He believes the university has a "tiered governing structure" represented by the Board of Governors. The McGill Board has as its members many high officials from large corporations and banks who obviously do not constitute the major sector of our society.

What does this mean to the student? Their knowledge and education have become institutionalized. "The student becomes alienated and passive from the society", Woodhouse said.

He believes that education and those who partake in the learning process have to become critical of their surroundings and only in this way can "we understand society and change it".

Deutsch dealt with the question of universities' relationship to society briefly.

"I'm glad that some of our graduates are prosperous and live in Westmount", he said, adding that the university is and must be elitist.

In response to accusations by Woodhouse about the Board of Governors, Deutsch said, "there must be evil men, and I'm one of them." He went on to

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Mark Levedahl

Six members of the McGill Committee for Social Justice in the Middle East presented the Egyptian Consulate in Montreal with a radio yesterday afternoon, with the request that it be forwarded to President Anwar Sadat. The gift was in answer to a story Sadat told at the National Press Club in Washington D.C. on Oct. 27. In 1950, he was unable to purchase a radio in Cairo, because "all the dealers [of radios] and everything in our country [Egypt] was in the hands of the Jews, who received orders from Zionism — from Israel."



## Reminder:

### Career Conference, McGill U-1 students

**SATURDAY, NOVEMBER 1, 1975**

Because of the postal strike students who have registered for the Career Conference may pick up their schedule of workshop seminars from the Leacock Bldg. information desk starting at 12:30 on Saturday, NOV 1st. The program will begin at 1:30 pm.

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## Campus Happenings

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THE UNION CLUB

Open: Tuesday-Thursday 4:00 P.M.-1 A.M.  
Friday & Saturday 4:00 P.M.-3 A.M.

Welcome to Happy Hour 4-6 P.M.

- McGill Community Festival is on till Sunday, Nov. 2
- Hallowe'en Dress-up Party '75 & Gold Soul Disco—in Union Ballroom, Friday, Oct. 31, 8 pm—3 am
- Bagel Brunch & "Psalms, Prophets & Poets", at Hillel, 3460 Stanley, Sunday, Nov. 2, 11:30 am
- McGill Young Alumni presents "The Olympic Village", a panel discussion, Tuesday, Nov. 4, 8 pm, Leacock, Rm. 820.
- Exhibition Basketball Game: McGill Redmen vs Vanier, Sir Arthur Currie Gym at 8 pm, free admission. For date of game, call Currie Gym.
- Hockey Game: McGill vs Concordia at 8 pm. McGill Winter Stadium, Wednesday Nov. 5, free admission.

### Athletics Recreational Facilities

Open on Saturday: 8 am—6 pm  
Sunday: Noon—5 pm

**Enjoy Yourself....**

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# Rape given history and denied future

**Against Our Will:  
Men, Women and Rape**  
Susan Brownmiller  
Simon & Schuster, New York,  
1975

by Barbara Scales

"Rape" is an important concept in our society. The violent abuse of something or some one, against its will, combines the crimes of oppression, exploitation, invasion and violent damage.

We speak of the rape of a country when it is brutally invaded, the rape of landscape when it is unconscionably damaged, the rape of the mind when our attention and credibility have been taxed and abused. The central meaning from which all of these metaphors are derived is the violent sexual assault of men or women.

Many books have been written on rape ranging from "Playboy" style sensational discussion to more dignified explorations of the dynamics of rape and the possibilities open to the victim. Susan Brownmiller's *Against Our Will* is a masterpiece of journalism and interpretation of this issue. She declares: "My purpose in this book has been to give rape its history. Now we must deny it a future."

Brownmiller does indeed give it a history. Exploring the earliest legal records and accounts of social life, she exposes the rape that we have always known was there but thought none the worse of it: the Trojan War is rape and pillage, the man of Sodom who offered his daughter to the lustful crowd, the rape of the Sabine women. Only with the coming of the Christian era did it become criminal to have sexual relations with a woman against her will.

As male dominated legal institutions developed this position, they simultaneously developed a callous attitude toward women who "deserved" or "asked for it", and a protective catch-all as well: women are liars.

Underlying this is the Christian variety of misogyny. The institutionalized church fathers viewed women as a sexual threat to men incapable of spiritual transcendence of her own carnality. She is a temptress and a major source of cosmic evil. St. Augustine was one of the leading advocates of this view.

Situations that are ripe with exploitation—war, prison, slavery—are likely settings for rape. Brownmiller examines them all, including homosexual rape in prisons. Society itself has a skeleton of power and domination; most universal is

the sexual domination of one person or group by another. In practical terms this translates into rape.

Civilizations the world over have developed to the point of cultural infallibility the myth of the heroic rapist, e.g. the vanquishing warrior of the young "James Bond" type. Female carnality serves the practical function of making women objects ideal for rape and rendering their intellectual capacities (like relating the details of an incident truthfully) subject to question.

*Against Our Will* all but induces

As institutions, American slavery and Nazi camps are part of the distinct past. Rape, however, is as continuous in the past as it is in the present. Men who committed atrocities against Vietnamese women walk around freely in North American cities today. Men assault women sexually in Montreal, Los Angeles and every city around the globe, every day.

In its detail, *Against Our Will* compensates for the neglect historians and journalists have shown for the subject. Case after case is cited from otherwise obscure testimony cov-

interprets it and leaves the reader with the feeling of having read something new and valuable. Not all of her discussion is as thorough as one would like it to be. For instance, her exegesis of ancient jurisprudence is thin and her discussion of contemporary psychology is founded in human dignity and common sense but not in psychological theory.

But these shortcomings are pardonable. In a way they point to the future of the book. In every field from history to physiology Brownmiller is challenging traditional schools of thought. There is research to back her, which can be found in her well-documented notes, but much work remains to be done in these fields. For example, the questioning of the vaginal orgasm has important legal bearing on whether women can "enjoy" rape as so many men seem to think.

This is a book for everybody. It is for scholars and for people with general interests as a new interpretation of human events. It is an aid to men in examining the abuses of sex and power. And it is for women. It is for people who want to change the way that women have had to live, threatened at any age by fear of the violence men can do to them.

"The rape fantasy exists in women as a man-made iceberg. It can be destroyed—by feminism." Feminism, in Susan Brownmiller's book, is a movement for freedom and self-respect. Men have given women advice about rape which has left them suffering. Only with the women's movement

and the help and understanding of other women have realistic solutions developed.

One surprising example of this is illuminating. In New York City, police can declare "unfounded" any report of a crime that they do not think credible. Male police were declaring from 15 to 20 per cent of rape reports "unfounded". They believed that women lied about rape, that only pretty, young white women were likely targets of rape and that lack of physical scars indicated a tacit consent to the rape.

When policewomen were assigned the job of receiving rape reports, they cited only two per cent of the reports as unfounded. They obviously were able to understand the position of the rape victim with greater objectivity than their male counterparts.

One might disagree with Susan Brownmiller about the importance of punishment and imprisonment and one might think that she doesn't go far enough in some analyses, perhaps hampered by her radical feminism. There might have been less of the horrifying details of rapes, but Brownmiller's sense of outrage makes reading them almost an illuminating experience. She wonders what makes the depravity of rape occur. Without wonder and horror there could be no attack on this all too human activity.

Barbara Scales is a McGill graduate who will be participating in the seminar on rape which is part of the McGill Community Festival. Today, 2 pm in L-26.

## The rape fantasy exists in women as a man-made iceberg. It can be destroyed — by feminism.

nausea at the idea of rape. This is certainly an important step in de-glamorization.

The dominant image of woman in western civilization has been consistently: a passive mind and a body on display. Susan Brownmiller attacks the sexism which underlies rape. The laws, the law-enforcers and the people in society will have to change their ideas if rape is to have no future.

This book is comparable to the *Feminine Mystique* as it brings to light not just facts but an interpretation of these facts which opens the way to progressive social change. It is rooted in that earlier work in that rape is a phenomenon of sexism and the condition of women as defined by Friedan. Rape is more dramatic and widespread than any other aspect of the women's situation. Four hundred thousand women were estimated to have been raped in Bangladesh in nine months of 1973. In the U.S. the minimum estimate is 255,000 rapes or attempted rapes in 1973, but the real figure is probably between three and fifteen times that number. Every woman is directly threatened by rape, regardless of her age, strength, appearance or any other factor.

Unlike combat, rape's victims are unarmed, defenseless enemies in an undeclared war with no applicable rules. It is more like the condition of slavery or of concentration camps. But even here there is a difference.

ering four-continents and a period of over three hundred years. In these descriptions it is comparable to the eighth chapter of *Das Kapital* where Marx quotes descriptions of men, women and children laboring and dying in the mines, mills and factories of England.

This detail helps us to understand what women have suffered and still do suffer. We learn and understand why U.S. feminists broke with the peace movement over the issue of wartime rape.

*Against Our Will* provides a new lens for the telescope with which we view history and society. It is not just any other lens, but a universally important one which, in its radical feminist mold, yields insight into the struggle between all men and all women.

These observations and the philosophical deductions made from them have their limits. They tell us whether we are rapists, racists, or any other variety of sadist, that we have done wrong and are due for punishment. This is important. It is from widespread social outrage that laws do change. But it does not tell us how to do good beyond the requirements of law. There is too much redrawing of battle lines for that.

Brownmiller, a journalist but not a scholar, has a good general grasp of many disciplines. From law and criminology to literary analysis and psychology she presents data,



Susan Brownmiller has worked in journalism as a network television newswriter and as a staff reporter for the Village Voice. Her articles and critical pieces have appeared in the New York Times Magazine and Book Review, Esquire, Vogue, Mademoiselle and other publications.



# today

**Science Progressists/ Science for the People:** Presents "Miyamata Revolt", a documentary film about Japan on mercury poisoning. McConnell Engineering Building, Room 204, 7:30 pm. Free Admission.

**NRC Postgraduate Fellowship:** Applications are due in most science departments today.

**Community Festival Computer Games:** Interact with the McGill com-

puter and have fun doing it! With an original series of programs, Rolf Sebaldt and Graham Glen will show you how a computer can be used to calculate a strategy, or conversely, to play amusing games of chance, or only to memorize. Saturday, terminals in Bronfman basement, 9 to 3, and Sunday, Burnside Hall 106, 1 to 4. Still other types of games have also been written for the occasion.

**South Asia Community Center:** Dinner and cultural program Saturday at Pavillon Lafontaine, 6-10 pm. University of Quebec,

1301 Sherbrooke St. East tickets: \$3.00. Info: 488-9994.

**Hillel:** There will be no Oneg Shabbat program at McGill Hillel this evening. Next program is Nov. 7, with guest Ari Snyder. See you there.

**Psalms, Prophets and Poets:** Jewish Self Expression Through Poetry: Bagels, Brunch and Readings with discussion of Allen Ginsberg, Leonard Cohen, A.M. Klein, Yehuda Amichai. At McGill Hillel, 3460 Stanley Street, Sunday at 11:30 am. Info: 845-9171.

**MOC:** Spend this Hallowe'en weekend in Shawbridge! The House will be bustling with activity and people. Highlights include a Party-Get-Together tonight and an outdoor Square Dance Saturday night at 8 pm. We have a great caller lined up and there is definitely no experience necessary! For all you climbing school graduates there may be chances to get more experience under your boots. It will be a fun-filled weekend for everyone and a great break from study. Check the MOC rideboard if you need a ride and see you at the House this weekend!

**Library Workshops:** Today's topic is audio-visual materials. Meet at the Redpath Undergraduate Library Info/Reference Desk at 3 pm.

**Chabad House:** Fantastic Party Sat. Nov. 1st ... Phone for reservations. 842-6616.

**Rape Dance:** Montreal Rape Crisis Centre benefit dance at the Powerhouse: 3738 St. Dominique (below Pine). Harlequin will be playing; admission is \$2.00 and beer is 50c. Call the Centre 866-6666 for info.

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McGill Fraternities Host

## HAPPY HOUR

Friday, 4:06 pm at the  
A.D. House, 3483 Stanley St.

## Anglican Eucharist

Simple, contemporary liturgy  
Every Friday, 1:00 p.m.

Yellow Door Coffee House,  
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Place: **CHABAD HOUSE**

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## BODY DAY

SATURDAY, NOVEMBER 1  
(University Centre Ballroom)

Event	Time
Talk on Transcendental Meditation	12 noon—1 pm
Modern dance performance	12 noon—2 pm
Nutrition clinic	12 noon—3 pm
Nursing open house	12 noon—5 pm
Talk on biofeedback	1—2 pm
Biofeedback demonstration	2—3 pm
Karate demonstration	2—3 pm
Yoga demonstration	3—4 pm
Fitness testing	3—4 pm
"You are Playing at Wimbledon" (film)	4—4:30 pm
Modern dance (audience participation)	4—5 pm

## A FESTIVAL ON WOMEN

DAY 1. FRIDAY, OCTOBER 31

LEACOCK 219

(1) Introduction by keynote speaker: Mary Gusella; Director, International Women's Year Secretariat, Privy Council Office, Ottawa.

(2) Information Panel Discussion dealing with the following issues among others:

- a) the question of women's studies at McGill
- b) the woman worker at McGill
- c) the McGill student women's union
- d) day care at McGill

(3) audience Question and Answer Period

(4) Organizing and Sign-up for Day 2 workshops (Sign-up for workshops also possible at beginning of Day 2).

2pm—5pm  
A seminar on Rape

DAY 2. SATURDAY, NOVEMBER 1

LEACOCK SEMINAR ROOMS  
ARTS BUILDING, ROOM 120

10am—10:30 am  
Formation of Discussion Groups

10:30—12:00 noon  
Discussion Groups in Session.

12 noon—1 pm  
Lunch Break

1 pm—2 pm. (or until termination)  
Plenary Session

(The room in which each workshop will take place will be specified clearly at the outset of the day in the Leacock lobby.)

For complete schedule see Festival leaflet.

### Children's Film Festival

Saturday, Nov. 1, 10 am—2 pm  
Rm. 307. University Centre

12 noon—2 pm  
PERSPECTIVES ON DAY CARE AT MCGILL: What are some of the government policies that would facilitate or restrain the expansion of the University's day-care services? What are some of the alternatives to McGill's present day-care system? What steps can be taken by those who have immediate needs? For further information refer to article.

Bronfman 151

### Buster Keaton Festival

Sunday, Nov. 2, 7:30 pm—11 pm  
Leacock 132

### Day Care Service

Saturday, Nov. 1, 10 am—4 pm  
McGill Community Family Centre,  
3495 Peel St.

## MCGILL COMMUNITY MEAL

Come & feast with everyone! Saturday, Nov. 1,  
6 pm—8 pm; University Centre Cafeteria



# McGILL DAILY

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## letters

### Bookstore bumbles again To the Daily:

I read with great interest a letter in the Oct. 27 Daily concerning troubles at the used bookstore. I had a similar type of experience when I tried to collect money for books I had brought to them. Without going into detail, mine was a story of "come back later, we can't give it to you now". I also had difficulty, when I did come back, in locating anyone who had any interest at all in my problem. I would say that the problem lay with Mr. Seidler, who apparently was running this "service". He proved to be incompetent and difficult to deal with. I find it hard to believe that students pay twice (once in the form of fees, and again by commission for the selling of books) to enable other students to take their money and give nothing but headaches in return.

L. Peritz  
B.Sc. U2

### Re-hire Albins

To the Daily:

Today I came into my office to find that not only is the University Centre without a permanent building manager, but it is now without an Internal Vice President. What an interesting situation! They tell me that the Internal V.P.'s job is an impossible one, so ours resigned. I hesitate to think what happens to everyone else's job within the Students' Society now that there is absolutely no one to worry about the University Centre and the clubs and societies who have been urged to utilize its facilities. One thing is now abundantly clear. There is an urgent need for the hiring of a professional building manager without delay. Every day that this building exists without strong supervision brings it closer and closer

to the state of being unmanageable. I heartily support the recommendation made in the Comment of last week's Daily regarding the rehiring of Mr. David Albins in the position of building manager, regardless of how much pride the Executive has to swallow. Within days, those of us who work in the University Centre will find it impossible to do so. Something must be done now. I strongly urge all Presidents of clubs and societies to recommend to our Executive that it do whatever necessary to secure the return of David Albins to the University Centre.

Michael Wasserman  
President, McGill Players

### MFU Membership Inflation

To the Daily:

In his article, *Theirs is not to reason why* (Daily, Oct. 27), Bob Enagonio states that the McGill Faculty Union has a membership total of about 25 members. This is not so. On May 1, 1975 the number of paid-up members for 1974/5 was 97. This year, I have received 54 membership dues; and in view of the fact that there are 14 new members among them, and that inflation has expressed itself in a certain unwillingness on the part of the members to pay up in time—I think it is reasonable to expect about 120 paid-up members by Christmas. For verification or information call me (5741) or the Vice-President of the M.F.U. responsible for membership, Jean Philippe Aubert (5727).

Josef Schmidt  
Department of German  
Treasurer M.F.U.

ED. NOTE: The error was typographical. The number given in the article should have been 125, rather than 25.

### Cold shoulder

To the Daily:

On Wednesday, Oct. 29, prior to the Student Council meeting being held that evening, I went to the offices of the council and asked to see the agenda for the meeting. I was told it was unlawful for members of the Student body to see this before the meeting. When I arrived at the Student Council Meeting at the announced time of 7 pm, I was told that the meeting was closed for a short time and was refused admission. Two hours later I was admitted and two hours after that the Council finally discussed the budget I was interested in. One additional fact, I have arrived at the Student Council Meeting a week prior to this only to be told, after a forty-five minute wait, that the meeting was cancelled because not enough members had arrived.

Needless to say, these factors make it difficult to be interested in the Student Council Meetings. I believe the agenda should be posted prior to the meetings to make clear

what will be discussed and to increase Student interest in the proceedings of the Student Council.

Terrance Clark  
U2

## Computing . . .

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for their income, he pointed out.

Two years ago, three professors left the department because "McGill had clearly placed business priorities above academic ones." This past summer, a Computer Policy Committee was set up to determine "policy" for the department. Thorpe said he thought it had met only two or three times.

When asked who made the decisions for policy, Thorpe said that the decision making

process doesn't take place at the top as it did a few years ago. Decisions are brought before the Board of Governors for final approval. "Up to this point" said Thorpe, "the Board has been satisfied that involvement with commercial aspects benefits the University."

Asked if the financial interests of the members of the Board of Governors used the Computer Centre's facilities, Thorpe said he didn't think so, but he didn't think that that would interfere with their role as members of the Board. However, a spokesman with the Centre commented that "The Board may not control the faculty now, but it certainly did so in the very recent past".

## around campus

### Women's Union

Let's get together and talk about what we see as useful leadership roles. Among the topics to be discussed: What to do with a leadership vacuum? How can we be better leaders? How leadership can be transferred from one person to a group. How to explore the dynamics of the group process. How to have people share responsibility. The remainder of the discussion will be open ended, you who come will decide what it is to be.

Come to A Room of One's Own, room 457 of Student Union, Monday, November 3 at 4:30 for a workshop in "Leadership Models at the Women's Union". It is not necessary to have attended previous Women's Union meetings nor to have done any special reading in order to attend this workshop.

### Computer games

Interact with the McGill computer and have fun doing

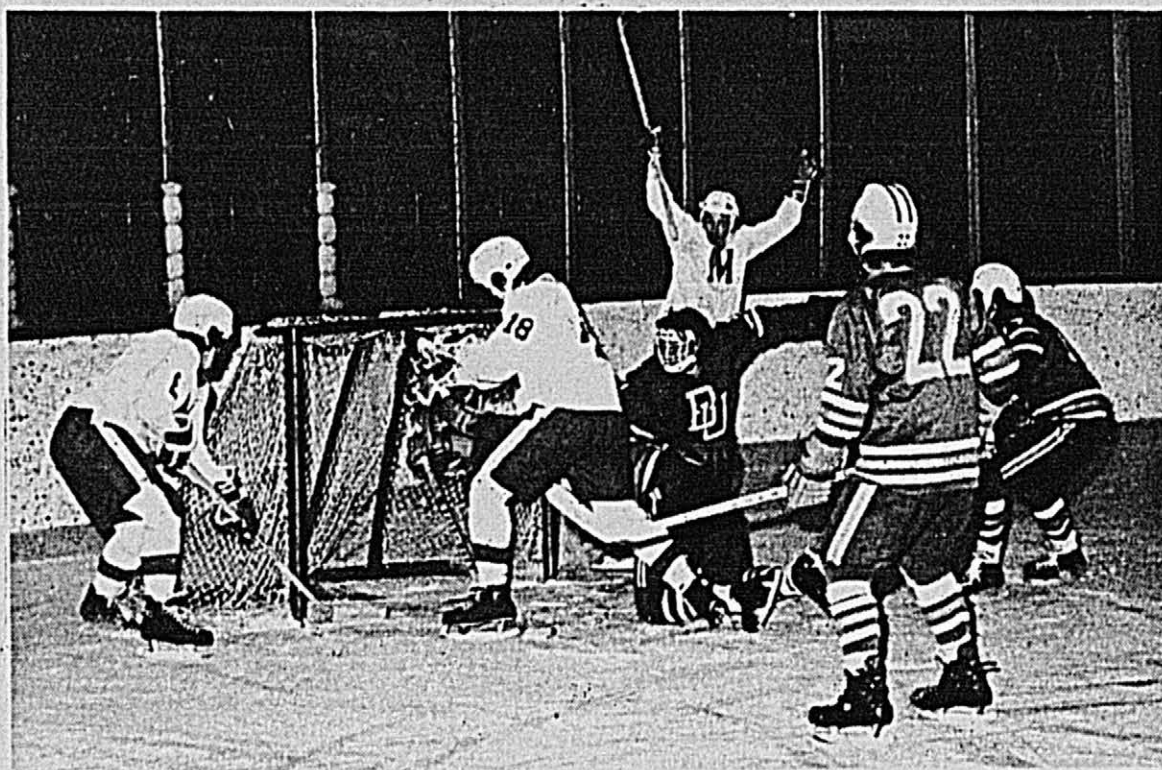
it! With an original series of programs, Rolf Sebaldt and Graham Glen will show you how a computer can be used to calculate a strategy (try beating the machine at Gale or Nim!), or conversely, to play amusing games of chance (see how the computer "rolls" dice using a prime number) or only to memorize (set your memory and cunning against its memory to win the Game of Squares!) Still other types of games have also been written for the occasion. Saturday, terminals in Bronfman basement, 9 to 3, and Sunday, Burnside Hall 106, 1 to 4.

## hits and guts

## by giovanni gray







Bob Bellini

Take to the ice tomorrow

## Le hockey revient

by Gord Oliver  
and Chris Smith

If you are not too busy tomorrow at 1:30 pm, you might want to wander up to the Winter Stadium and see your McGill Redmen in action against Seneca College. For the past two weeks the pucksters have been going through their paces in preparation for the 1975-76 season.

Both coach Herb Madill and assistant coach Neil Fernandez feel that the squad has power up front, but lacks depth in the

defensive ranks. With returning players like Dave Brandt, Graham MacLachlan, Mike Hayes and Theo Mayer, it doesn't look as if the Redmen will have trouble putting the puck in the net. Having lost all-star defenseman Bob O'Reilly however, has left a large hole in the blueline corps, that will only be filled with a lot of hard work. There will be a number of new faces this year and it is hoped they will help to provide the team with the action hockey fans were accustomed to last year.

Looking at the rest of the league we find the Loyola/Sir George merger has provided a strong entry for this year, Concordia Laval has returned to competition and along with UQTR and Bishop's it looks like we are in for some pretty good hockey.

How will the Redmen do this year? Well, as the old saying goes, "predictions are for gypsies," but you can be sure of one thing, it's going to be an interesting season. See you at the game!

## daily sports



## No frowns here

Exams, term papers, and profs got you down? Why not join the McGill Daily sports staff and leave your troubles far behind. There are winter sports just crying out to be covered. Intramural hockey, broomball, floor hockey, you name it. Just leave your name and phone number in the sports box in the Daily office (basement of the Union, B24) or dial 392-8990 on Sunday night. We're wait'n ta hear from ya.



One happy student who  
joined the fold





## University's role . . .

continued from page 1

say that the Board is a "rather powerless institution and all they do is rubber stamp the events that go on inside the Senate." This is obviously not the case if we recall the disputed set-up for the Centre for Regulated Industry when the Board of Governors seemed to control the dice.

Kyrjakos Matzlorinis furthered Woodhouse's argument and stressed the definition of education. "Education is not only bound within the university boundaries, and we do not acquire knowledge within a few years."

Matzlorinis said the way to improve society is to change what we learn in the university. He said, "Not only do we have to learn how to construct a building, but we have to decide whether a new physics building is more important than residences or low-income housing . . . We have to train students to choose among alternatives".

Michael Johnson said that universities should be neutral and not have any commitment to change society. "They must keep radical demands under control."

On that note, the presentations by the panels ended and after a two-minute break the debate resumed. Due to lack of

participants, the debate and discussion period went rather quickly and a vote was taken. Woodhouse and Matzlorinis came out ahead, so it seems from the small group who voted the university "does not sufficiently serve the needs of society."

## Today . . .

continued from page 4

### Chabad House:

Oneg Shabbat every Friday. Stimulate your appetite & intellect. Phone for free Sabbath supper, 842-6616, 3429 Peel St.

### Books For Prisoners:

The John Howard Society is requesting books to be donated towards prisoners in the Archambault Maximum Security Institute in Ste. Anne des Plaines. Stick books in the box in the Union lobby today through next week. Be generous, after all, none of us would want to be put away for years. For large donations call Eric 935-5481. People who wish to volunteer to visit inmates please contact Eric at the same number.

### McGill Film Society:

MFS presents this Halloween Night Special. The Texas Chainsaw Massacre, in L132 at 7 pm and 9:30 pm. Admission is

75 cents. Saturday, The Adventures of Rabbi Jacob.

McGill Chinese Student Society:

Choral Group. Final practice for performance on Macdonald Campus on Saturday, 8:00 pm, Strathcona Music Building.

### Cabaret:

Last chance to buy advance tickets for the Cabaret Variety Show. Tickets sold at Union all day from desk marked McGill Festival. Show stars folk great Chris Rawlings, entertainer Dawnna, comedian Billy Riback, and many more. Presented Sun., Nov. 2, 1975, at 8:00 pm, Pollack Concert Hall (McGill Faculty of Music) 555 Sherbrooke St. West, corner University St. Limited tickets at door. Info: 737-3239 evens, til 10 pm.

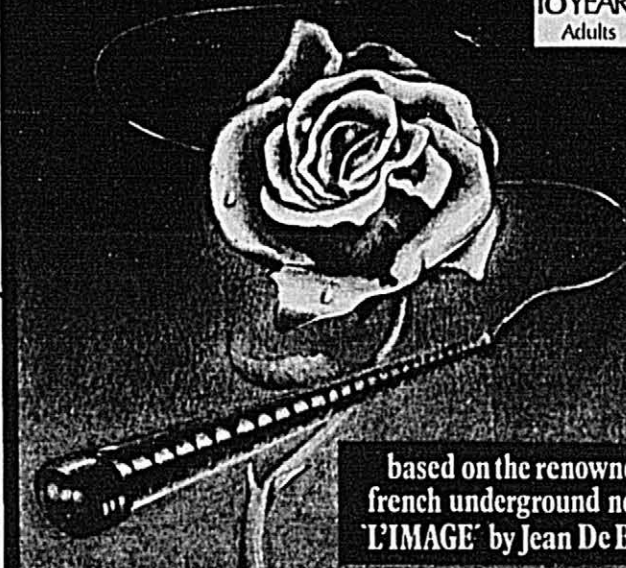
### Craft Workshop in Batik:

Every Sunday 7-9 pm, Gardner Hall Lounge, McGill residences. Open to McGill students, some materials provided. For more info contact Bishop Mountain Hall Residence Office.

**Cabaret Show**  
talent  
Comedy  
Serg  
Dawnna  
Chris Rawlings  
Billy Riback  
Rogers Griffiths  
Rock bands  
Donors  
8pm Sunday Nov 2 75  
\$2  
Tully New Profit  
Morris Pollack Concert Hall  
555 Sherbrooke St. West  
McGill University  
Tickets: Concert Hall Box Office, 12-2 pm; S.U. Box Office, McTavish, 9-5 pm; McGill Students Union Building.

when pain is pleasure  
punishment  
becomes reward

18 YEARS  
Adults



based on the renowned  
french underground novel  
'L'IMAGE' by Jean De Berg

VIVAFILM PRESENTS

a film by

radley metzger

the  
*Image*

STARRING:  
mary mendum,  
carl parker & marilyn roberts

"I doubt that a man could be responsible for this volume. It sides far too often with the women's point of view . . . Even chained, down on her knees, begging for mercy, it is the woman finally who is in command." From the preface to Jean de Berg's THE IMAGE by Pauline Reage (Author of THE STORY OF O)

SATURDAY LATE SHOW AT 11:00 P.M.

12:30-2:15  
4:00-5:45  
7:30-9:15

PLACE DU CANADA

VIA CHATEAU CHAMPLAIN 861-4595

EASTMAN COLOR/WIDESCREEN

## ASUS BUDGETS

Budget proposals submitted to the ASUS will be negotiated Tuesday—Friday [Nov. 4—7] from 12—2 pm in Morrice Hall, Rm. 30. Please call & make your appointments no later than Monday Nov. 3. 849-4946 or 392-5038.



The  
latest  
in winter  
fashion.

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Available in all leading ladies specialty shops and department stores in town.





## SUPER SPANISH CUISINE HUGE SANGRIAS

Weekends guitarist  
Anti-inflationary prices

**COME & CHECK IT OUT!**

**Sancho Panza Restaurant**

3458 PARK AVE.

844-0558

## McGill Players

are currently accepting applications for  
the part-time position of

# Stage Manager

Applications can be picked up at the offices of  
the Students' Society or at Players' Theatre

For more information, please call 392-8989.

A KEN RUSSELL FILM  
STARRING ROGER DALTREY



It out-Tommys "TOMMY."

SARA KESTELMAN, PAUL NICHOLAS, and FIONA LEWIS  
RINGO STARR, RICK WAKEMAN, BOB DADD, and DAVID J. THOMAS  
WRITTEN AND DIRECTED BY KEN RUSSELL  
A GOODTIMES ENTERTAINMENT PRODUCTION  
From Warner Bros. A Warner Communications Company

**SEVILLE**

2155 ST. CATHERINE W. 932-1139

1:30, 3:25, 5:20,  
7:20, 9:15, SATURDAY  
LATE SHOW AT 11:15

## classifieds

These ads may be placed in the  
advertising office at the University  
Centre from 9 am to 5 pm. Ads  
received by 10 o'clock appear the  
following day. Rates: 3 consecu-  
tive insertions—\$3.00 maximum 20  
words. 15 cents per extra word.

### WANTED

RIDE 8:15 a.m. from NDG, Sherbrooke near  
Hampton to McGill. Monday to Friday. Will  
discuss terms. Phone Gail after 10 p.m.  
486-2423.

### TYPING

TYPING—lecture notes, term papers, rough  
drafts, same day service. 733-3272.

Why not have a bilingual expert type your  
theses, term papers, resumes, financial  
statements, correspondence, bibliographies,  
etc. Fast and accurate. IBM typewriters.  
342-2046.

EXPERT typing on Executive Electric. Call  
Theresa 9 to 5 at 392-8902; evenings and  
weekends at 288-5496.

### LOST

LOST: from 3505 Peel St., a BLUE BACK PACK  
containing four library books, personal notes,  
& uncompleted assignments. Contents are  
VITAL. Please return these to the above  
address or call Paul at 288-6717 anytime.  
REWARD!!!!

### HOUSING

SPACIOUS 4 1/2 on l'Esplanade facing Mt.  
Royal to share with one responsible male  
beginning Nov. 1. Beautiful 15 min. walk to  
campus. Bob 843-7608.

ROOM for rent \$20 weekly in Hudson. Easy  
access to McGill by CPR. Call J.G. Chartrand  
458-4207 anytime.

APARTMENT to sublet near McGill at 3580  
Lorne Ave. \$160 monthly. It's unfurnished but  
I will sell my furniture at a reasonable price.

### PERSONAL

Problem? Feel you need to rap with a rabbi?  
Call Israel Hausman 341-3580.

INTERESTED IN OCCULTISM?—sense, alm.  
mechanics of (human) experience, consci-  
ousness, religions & systems, I Ching, Tarot,  
numerology, Kabbalah, sexuality, colour, sex  
magick, Reich, etc. Phone David 849-9636.

### ENTERTAINMENT

The Graduates' Society presents Walt Disney's  
BAMBI. Saturday, Nov. 1, 11:00, 1:30 & 3:30.  
FDAA. 50c - everyone welcome

Halloween Special: TEXAS CHAINSAW  
MASSACRE. L-132, where you can see Mc-  
Cullen chainsaws prove they're better than  
any other (in color no less). And on Sat. (if  
you need to see a rabbi) THE ADVENTURES  
OF RABBI JACOB. FDAA, 7:00 & 9:30. 75c.  
392-8934.

### MISCELLANEOUS

Moving? Ex-grad Student—trucks available,  
professionalism guaranteed, insured, low  
rates. Free estimate. Tim 481-6385.

Chabad House, Oneg Shabat on Friday, Oct.  
31st. Food, song, fun. Bring a pal—meet a pal.  
Further info: 842-6616.

ANGLICAN EUCHARIST. Simple, contempo-  
rary liturgy, every Friday, 1:00 pm, Yellow  
Door Coffee House, 3625 Aylmer, 2nd floor.  
ALL WELCOME.

El-Cheapo HOMEMADE LUNCHES, daily  
from 11-2 at the YELLOW DOOR, 3625  
Aylmer, 3-course meal—SPECIAL 99c.

PREMIERE '76 is coming. PREMIERE '76  
saves. Get it. Now.

### FORSALE

Weightlifters: set of weights for sale \$30.  
Ideal for small apartment. Phone David  
849-9636.

CAR: 1966 Oldsmobile F-85, engine rebuilt  
1974, muffler & brakes changed recently. Car  
in good condition. \$500—could bargain.  
465-1861 am or pm.

### JOBS

Want your room/apartment painted effi-  
ciently, cheaply? Phone me! 392-8902.

You can make money at your ease, by  
recommending people to have their cars  
polished (simonizing). For more info, call  
733-9539 after 7 pm.

## DAILY PRAYERS

Monday-Friday  
9:55-10:05 a.m.

The University  
Chapel

Faculty of Religious  
Studies  
3520 University Street

OPEN TO ALL MEMBERS  
OF THE UNIVERSITY

## Première '76

Going out?

There's an offer you can't refuse.  
Get yours Nov 3 to Nov 7

The McGill Arts-Science Undergraduate Society  
**Black Students Union**  
Community Festival '75

presents

## Hallowe'en Dress-Up Party '75

one of New York's funkier disco bands  
The Fabulous

# Soul Dukes & Gold Soul Disco

McGill Student Union Ballroom

Friday October 31st

8pm-3am

Now on sale at Student Union box office 3480 McTavish St. Tel. 392-8922

Refreshments

Best dressed prizes

Tickets \$2.00

STARTS  
TODAY!



## AL PACINO in DOG DAY AFTERNOON

★★★★★! (HIGHEST  
RATING).

BITINGLY FUNNY AND WONDERFULLY  
COMPASSIONATE. AL PACINO IS  
BRILLIANT AND TERRIBLY  
TOUCHING." —Kathleen Carroll, New York Daily News

"DOG DAY AFTERNOON" TURNS OUT TO BE A  
PERSONAL TRIUMPH FOR AL PACINO."

—Bruce Williamson, Playboy

"IT IS A GAUDY STREET-CARNIVAL  
OF A MOVIE. BEAUTIFULLY ACTED...  
BRILLIANT CHARACTERIZATIONS."

—Vincent Canby, New York Times

"THIS IS THE BEST THAT AL PACINO HAS EVER  
DONE—AND BOUND TO BE AN ABSOLUTE HIT."

—William Wolf, Cue Magazine

Also Starring JOHN CAZALE - JAMES BRODERICK and CHARLES DURNING as Moretti - Screenplay by  
FRANK PERSON - Produced by MARTIN BRECHMAN and MARTIN ELIAND - Directed by SIDNEY LUMET  
TECHNICOLOR® from WARNER BROS. A WARNER COMMUNICATIONS COMPANY



**AVENUE**

1224 GREENE AVE 937-2747

AVENUE: 1:10, 3:50, 6:30, 9:00.

**Le parisien 5**

480 ST. CATHERINE W. 866-3856

PARISIEN-1: NIGHTLY 5:00, 7:20, 9:40, SATURDAY & SUNDAY  
12:20, 2:40, 5:00, & 9:40, SATURDAY LATE SHOW 11:15